

Lesson Plan

Name of the Assistant/Associate Professor... MS. MEENA BANGAR
 Class and Section... BA 4th SEMESTER
 Subject... FINE ARTS

Week	Date	Topics
1	1-Jan-18	Pencil Drawing introduction (Paper B, Section A)
	2-Jan-18	Proportion of human head (Paper B, Section A)
	3-Jan-18	Pencil Drawing human head study (Paper B, Section A)
	4-Jan-18	Pencil Drawing human eyes (Paper B, Section A)
	5-Jan-18	Guru Govind Singh Birthday
	6-Jan-18	Pencil Drawing of human nose (Paper B, Section A)
	7-Jan-18	Sunday
2	8-Jan-18	Pencil Drawing human lips (Paper B, Section A)
	9-Jan-18	Pencil Drawing human ears (Paper B, Section A)
	10-Jan-18	Pencil Drawing human head and forehead (Paper B, Section A)
	11-Jan-18	Pencil Drawing human head male (Paper B, Section A)
	12-Jan-18	Pencil Drawing human head female (Paper B, Section A)
	13-Jan-18	Radami Cave Painting (Paper A, Unit 1)
	14-Jan-18	Sunday
3	15-Jan-18	Pencil shading human eyes male (Paper B, Section A)
	16-Jan-18	Pencil shading human eyes female (Paper B, Section A)
	17-Jan-18	Pencil shading human nose and ears (Paper B, Section A)
	18-Jan-18	Pencil shading human lips and chin (Paper B, Section A)
	19-Jan-18	study of model head male (Paper B, Section A)
	20-Jan-18	Tab painting (Paper A, Unit 1)
	21-Jan-18	Sunday
4	22-Jan-18	Vasant Panchami
	23-Jan-18	study of model head female (Paper B, Section A)
	24-Jan-18	Sir Chhotu Ram Jayanti
	25-Jan-18	Study of adults and able (Paper B, Section A)
	26-Jan-18	Republic Day
	27-Jan-18	Test - Radami Cave Painting (Sessional)
	28-Jan-18	Sunday
5	29-Jan-18	Full human head drawing with shading male (P.B, S-A)
	30-Jan-18	Full human head drawing with shading female (P.B, S-A)
	31-Jan-18	Guru Ravidas Jayanti

Lesson Plan

Name of the Assistant/ Associate Professor..... MS. MEENA BANGAR
 Class and Section:..... B.A. 4th SEMESTER
 Subject:..... FINE ARTS

Week	Date	Topics
1	1-Feb-18	2 head study assignment on 1/2 size (Paper B, Section-A)
	2-Feb-18	2 head study assignment female 1/2 size (Paper R, Section-A)
	3-Feb-18	Rajasthani Miniatures: Kichangarh (Paper-A, Unit I)
	4-Feb-18	Sunday
2	5-Feb-18	2 head study with bust assignment on 1/2 size (P-B, S-A)
	6-Feb-18	10 Portrait sketches (Paper R, Section-A)
	7-Feb-18	10 sketches nature scene (Paper B, Section A)
	8-Feb-18	Test - Jain Painting (Paper-A, Unit I)
	9-Feb-18	Rajasthani Miniatures: Bundi, Kota (Paper-A, Unit II)
	10-Feb-18	Maharshi Dayanand Saraswati Jayanti
	11-Feb-18	Sunday
3	12-Feb-18	Landscape Drawing (Paper B, Section-B)
	13-Feb-18	Maha Shivratri
	14-Feb-18	landscape with human figure (Paper R, Section-R)
	15-Feb-18	landscape with bird figure (Paper B, Section-B)
	16-Feb-18	landscape with Animal figure (Paper B, Section-B)
	17-Feb-18	Rajasthani miniatures: Mewar and Jaipur (Paper-A, Unit II)
	18-Feb-18	Sunday
4	19-Feb-18	Landscape: Nature (Paper R, Section R)
	20-Feb-18	Landscape Painting coloured (Paper B, Section B)
	21-Feb-18	landscape with animal figures (Paper B, Section B)
	22-Feb-18	Landscape colour study dark and light (P-B, S-B)
	23-Feb-18	landscape (sections and completion) (P-B, S-B)
	24-Feb-18	Mughal: Akbar
	25-Feb-18	Sunday
5	26-Feb-18	Nature study: trees & grass with pencil (P-B, S-B)
	27-Feb-18	Nature study: oil colour (P-B, S-B)
	28-Feb-18	KUK Holidays

Lesson Plan

of The Assistant/ Associate Professor..... M.S. Meena Bargar
 and Section: B.A. 4th Sem.
 Subject: Painting

Week	Date	Topics
	1-Mar-18	KUK Holidays/Guru Ravidas Birthday
	2-Mar-18	KUK Holidays/Holi
	3-Mar-18	KUK Holidays
	4-Mar-18	KUK Holidays/Sunday
2	5-Mar-18	2 assignments of landscape 1/2 size (Paper B, Sec-B)
	6-Mar-18	Test - landscape coloured with animal and bird
	7-Mar-18	landscape coloured with linear perspective (Paper B, Sec-B)
	8-Mar-18	landscape with human figures on foreground (P-B, S-B)
	9-Mar-18	landscape coloured with animal figures (P-B, S-B)
	10-Mar-18	Mughal: Jahangir. (Paper-A, Unit-III)
	11-Mar-18	Sunday
3	12-Mar-18	Landscape cross-sections (Paper-B, Section-B)
	13-Mar-18	Landscape Parallel Perspective coloured study (P-B, S-B)
	14-Mar-18	landscape with Angular Perspective coloured study (P-B, S-B)
	15-Mar-18	landscape colour. Perspective study (Paper B, Section-B)
	16-Mar-18	landscape in oil colour (Paper-B, Section-B)
	17-Mar-18	Pahari Paintings: Rasohli (Paper-A, Unit-III)
	18-Mar-18	Sunday
4	19-Mar-18	Test: landscape coloured (Paper-B, Section-B)
	20-Mar-18	landscape with figurative study (Paper B, Section B)
	21-Mar-18	landscape with perspective study (Paper B, Section B)
	22-Mar-18	Test: Rajasthani Miniatures: Pichhanganh (Paper-A)
	23-Mar-18	Shaheedi Diwas of Bhagat Singh, Rajguru & Sukhdev
	24-Mar-18	Nature study: water colour. (Paper B, Section B)
	25-Mar-18	Sunday/ Ram Navami
5	26-Mar-18	Study of Perspective in water colour (Paper-B, Sec-B)
	27-Mar-18	2 assignments of coloured landscape 1/2 size (Paper-B, S-B)
	28-Mar-18	Pahari: Kangra, Guler, etc.
	29-Mar-18	Mahavir Jayanti
	30-Mar-18	Test: Sessional

Lesson Plan

Name of the Assistant/ Associate Professor..... MS..... Meena..... Bargar.....

Class and Section:..... B.A. 4th Sem.....

Subject:..... Fine Arts.....

Week	Date	Topics
	1-Apr-18	Sunday
1	2-Apr-18	2 water coloured landscape (Sessional work - Sec-C)
	3-Apr-18	2 Landscape in oil medium (Sessional work - Sec-C)
	4-Apr-18	2 Head study Pastel medium (Sessional work - ")
	5-Apr-18	2 Head study study in charcoal (" ")
	6-Apr-18	10 Sketches human figure Male (Sessional work - S-C)
	7-Apr-18	Pahasi : Chamba (Paper - A, Unit - IV)
	8-Apr-18	Sunday
	2	9-Apr-18
10-Apr-18		10 sketches head study Male (Sessional, Sec-C)
11-Apr-18		10 sketches head study female (Sessional), Sec-C)
12-Apr-18		10 sketches nature scene (Sessional, Sec-C)
13-Apr-18		Test - Rajasthani Miniatures
14-Apr-18		Dr Ambedkar Jayanti / Vaisakhi
15-Apr-18		Sunday
3	16-Apr-18	Revision : head study
	17-Apr-18	Revision : head study with colour.
	18-Apr-18	Parashurama Jayanti
	19-Apr-18	Revision : Landscape with colour.
	20-Apr-18	Revision : Badami cave Paintings.
	21-Apr-18	Test : Mughal : Akbar
	22-Apr-18	Sunday
4	23-Apr-18	Revision : Jain Paintings
	24-Apr-18	Revision : Rajasthani Miniatures
	25-Apr-18	Revision : Mughal
	26-Apr-18	Test : Pahasi Paintings
	27-Apr-18	Revision : Kangra, Guler.
	28-Apr-18	Revision : Basohli, Chamba.

Lesson Plan

Name of the Assistant/ Associate Professor: MS. MEENA BANGAR

Class and Section: B.A 2nd SEMESTER SECTION - A

Subject: FINE ARTS

	Date	Topics
1	1-Jan-18	Still life Pencil drawing with one object (Paper B, Section A)
	2-Jan-18	Still life Pencil drawing with shading (Paper B, Section A)
	3-Jan-18	Still life Pencil drawing with two objects (Paper B, Section A)
	4-Jan-18	Still life Pencil drawing of two objects with shading (Paper B, Sec A)
	5-Jan-18	Guru Govind Singh Birthday
	6-Jan-18	Still life Corrections and Completion (Paper B, Section-A)
	7-Jan-18	Sunday
2	8-Jan-18	Still life Painting with one object (Paper B, Section-A)
	9-Jan-18	Still life Painting of two object with colour (Paper B, Sec-A)
	10-Jan-18	Still life coloured object study with drapery (Paper B - Sec-A)
	11-Jan-18	Still life Painting Corrections and completion (Paper B - Sec-A)
	12-Jan-18	Ajanta Cave Art (Paper - A)
	13-Jan-18	Ajanta Cave Art (Paper - A)
	14-Jan-18	Sunday
3	15-Jan-18	still life of light and dark tones (Paper B, Sec-A)
	16-Jan-18	Sketching for on the spot Printing (Paper B, Sec-B)
	17-Jan-18	landscape Pencil Drawing (Paper B, Sec-B)
	18-Jan-18	landscape Pencil Drawing with shading (Paper B, Sec-B)
	19-Jan-18	landscape Pencil Drawing of birds with shading (Paper B, Sec-B)
	20-Jan-18	Test - Ajanta cave Art
	21-Jan-18	Sunday
4	22-Jan-18	Vasant Panchami
	23-Jan-18	landscape Corrections and completion (Paper B, Sec-B)
	24-Jan-18	Sir Chhotu Ram Jayanti
	25-Jan-18	landscape Painting with colour shading (Paper B, Sec-B)
	26-Jan-18	Republic Day
	27-Jan-18	Ellora Cave Art (Paper - A)
	28-Jan-18	Sunday
5	29-Jan-18	1 Black & white still life assignment on 1/4 size (Paper B, Sec-B)
	30-Jan-18	2 Black & white still life with three object (Paper B Sec-B)
	31-Jan-18	Guru Ravidas jayanti

Lesson Plan

Name of the Assistant/ Associate Professor..... Ms. Meena Jangra
 Class and Section:..... B.A. 2nd Sem.
 Subject:..... Fine Arts

Week	Date	Topics
1	1-Feb-18	2 Pastel coloured still life assignments on 1/4 size (P-R-S-A)
	2-Feb-18	2 water coloured still life assignments on 1/4 size (P-R-S-A)
	3-Feb-18	10 still life sketches (Paper R, Section-A)
	4-Feb-18	Sunday
2	5-Feb-18	Test of Ellora Cave Art
	6-Feb-18	landscape Pencil Drawing (Paper R, Section-B)
	7-Feb-18	landscape Pencil Drawing with shading (Paper-R, Sec-B)
	8-Feb-18	landscape Pencil nature study (Paper-R, Sec-B)
	9-Feb-18	landscape corrections and completion (Paper-R, Sec-B)
	10-Feb-18	Maharshi Dayanand Saraswati Jayanti
	11-Feb-18	Sunday
3	12-Feb-18	Elephanta Art (Paper-A)
	13-Feb-18	Maha Shivratri
	14-Feb-18	landscape painting with colour shading (Paper-R, Sec-B)
	15-Feb-18	landscape painting with bird figure (Paper-R, Sec-B)
	16-Feb-18	landscape corrections and completion (Paper-R, Sec-B)
	17-Feb-18	Classical sculpture (Paper-A)
	18-Feb-18	Sunday
4	19-Feb-18	landscape painting with figure in oil colour (Paper-R, Sec-B)
	20-Feb-18	landscape painting with perspective in oil colour (Paper-R, Sec-B)
	21-Feb-18	landscape painting colour study (Paper-R, Section-B)
	22-Feb-18	landscape coloured with Bird in oil colour (P-R, S-B)
	23-Feb-18	landscape completion and corrections (P-R, S-B)
	24-Feb-18	Test - Elephanta Art
	25-Feb-18	Sunday
5	26-Feb-18	Nature study black & white (Paper-R, Section-B)
	27-Feb-18	Nature study trees & grass (Paper-R, Section-B)
	28-Feb-18	KUK Holidays

Lesson Plan

of the Assistant/ Associate Professor..... MS. Meena Bangar

and Section:..... B.A. 2nd Sem.

Post:..... fine Arts.

Week	Date	Topics
	1-Mar-18	KUK Holidays/Guru Ravidas Birthday
	2-Mar-18	KUK Holidays/Holi
	3-Mar-18	KUK Holidays
	4-Mar-18	KUK Holidays/Sunday
2	5-Mar-18	2 assignments of nature study 1/2 size (Paper B, Sec-B)
	6-Mar-18	Test - still life coloured
	7-Mar-18	Landscape Painting Calam. study with Perspective (P-R, S-E)
	8-Mar-18	Landscape Parallel Perspective study (Paper-B, Sec-B)
	9-Mar-18	Landscape Angular Perspective study (Paper-B, Sec-B)
	10-Mar-18	Chandela Art (Paper-A)
	11-Mar-18	Sunday
3	12-Mar-18	Chandela Art (Paper-A)
	13-Mar-18	Landscape with Pastels Parallel Perspective study (P-R, S-E)
	14-Mar-18	Landscape with Pastels angular Perspective study (P-R, S-E)
	15-Mar-18	Landscape water. Calam. Perspective study (P-R, S-E)
	16-Mar-18	Landscape oil Calam. Perspective study (Paper-R, Sec-B)
	17-Mar-18	Test - Orissan Sculpture
	18-Mar-18	Sunday
4	19-Mar-18	Principal of the Art Appreciation (Paper-A)
	20-Mar-18	sketching on nature study (Paper-B, Sec-C)
	21-Mar-18	Landscape painting in water Calam. (Paper-R, Sec-B)
	22-Mar-18	Landscape painting with any figure (Paper-R, Sec-B)
	23-Mar-18	Shaheedi Diwas of Bhagat Singh, Rajguru & Sukhdev
	24-Mar-18	Test - Chandela Art (Paper-A)
	25-Mar-18	Sunday/ Ram Navami
5	26-Mar-18	Landscape collection and completion (Paper-R, Sec-A)
	27-Mar-18	Nature study monochrome (Paper B, Sec-A)
	28-Mar-18	Nature study trees in Perspective (Paper B, Sec B)
	29-Mar-18	Mahavir Jayanti
	30-Mar-18	Nature study flowers & trees in water Calam. (P-R, S-E)

Lesson Plan

Name of the Assistant/ Associate Professor..... MS. Meena Bangar

Class and Section: 2nd Sem

Subject: fine Arts

Week	Date	Topics
	1-Apr-18	Sunday
1	2-Apr-18	2 assignments of landscape coloured 1/2 size (Section-B, Paper-A)
	3-Apr-18	Practice of still life (Paper-B, Section-A)
	4-Apr-18	Mural - Fresco Buone, Fresco Secco, Mosaic (Paper-A)
	5-Apr-18	2 landscape Pastels (sessional work - Section-C)
	6-Apr-18	2 still life Pastels (Sessional work - Section-C)
	7-Apr-18	2 landscape water colour / Sessional work - Section-C)
	8-Apr-18	Sunday
	2	9-Apr-18
10-Apr-18		Ceramic and Glass, Tempera Mosaic and Sand casting (P-A)
11-Apr-18		Test - Principal of Art (Paper-A)
12-Apr-18		Sessional work - sketches
13-Apr-18		10 sketches fruits (sessional - Section-C)
14-Apr-18		Dr Ambedkar Jayanti / Vaisakhi
15-Apr-18		Sunday
3	16-Apr-18	10 sketches vegetables (sessional work - Section-C)
	17-Apr-18	10 sketches animals (sessional work - Section-C)
	18-Apr-18	Parashurama Jayanti
	19-Apr-18	10 sketches humans male (Section-C)
	20-Apr-18	10 sketches ^{women} girls (Section-C)
	21-Apr-18	Test - Mural (Paper-A)
	22-Apr-18	Sunday
4	23-Apr-18	Revision still life (Paper-B, Sec-A)
	24-Apr-18	Revision landscape (Paper-B, Sec-B)
	25-Apr-18	Revision Ajanta, Ellora and Elephanta Grotto (P-A)
	26-Apr-18	Revision Orissan Sculpture and Chandela Art (P-A)
	27-Apr-18	Revision Ceramic and Glass, Mosaic and casting (P-A)
	28-Apr-18	Revision Principal of Art and mural (Paper-A)

Lesson Plan

Name of the Assistant/ Associate Professor..... MS. MEENA BANGAR
 Class and Section..... B.A. 6th SEMESTER
 Subject..... FINE ARTS

Week	Date	Topics
1	1-Jan-18	Portrait with Pencil Drawing (Paper B, Section A)
	2-Jan-18	Portrait Drawing with Shading (Paper B, Section A)
	3-Jan-18	Pencil Drawing human features - male (Paper B, Section A)
	4-Jan-18	Pencil Drawing human features - female (Paper B, Section A)
	5-Jan-18	Guru Govind Singh Birthday
	6-Jan-18	Early Renaissance art (Paper - A, Unit-1)
	7-Jan-18	Sunday
2	8-Jan-18	Study human Anatomy
	9-Jan-18	Portrait painting introduction (Paper - B) (Section - A)
	10-Jan-18	Painting of human eyes with colours (Paper - B, Section - A)
	11-Jan-18	Study of front face (Paper - B, Section - A)
	12-Jan-18	Facial study - features (Paper - B, Section - A)
	13-Jan-18	Early Renaissance : Masaccio (Paper - A, Unit - 1)
	14-Jan-18	Sunday
3	15-Jan-18	Model drawing - male (Paper B, Section - A)
	16-Jan-18	Model drawing - female (Paper B, Section - A)
	17-Jan-18	Portrait painting manerisme - male (Paper - B, Section - A)
	18-Jan-18	Portrait painting manerisme - female (Paper - B, S - A)
	19-Jan-18	Study of Profile face (Paper - B, Section - A)
	20-Jan-18	Early Renaissance : Fra Angelico
	21-Jan-18	Sunday
4	22-Jan-18	Vasant Panchami
	23-Jan-18	Painting of human bust in oils (Paper B, Section A)
	24-Jan-18	Sir Chhotu Ram Jayanti
	25-Jan-18	Study of human features in detail (Paper B, S - A)
	26-Jan-18	Republic Day
	27-Jan-18	Middle Renaissance : Mantegna (Paper - A, Unit - 1)
		Sunday

Lesson Plan

Name of the Assistant/ Associate Professor.....MS. MEENA BANGAR
 (Class and Section).....B.A. 6th SEMESTER
 Subject.....FINE ARTS

Week	Date	Topics
1	1-Feb-18	Portrait Painting assignments on 1/4 size (Paper-B, Sec-A)
	2-Feb-18	2- Black & white Portrait Ptg. assignment 1/2 size (Paper-R, S-A)
	3-Feb-18	Middle Renaissance: Donatello (Paper-A, Unit-I)
	4-Feb-18	Sunday
2	5-Feb-18	2 Coloured Portrait Painting assignments on 1/2 size (P-R, S-A)
	6-Feb-18	10 Portrait sketches (Paper-R, Section A)
	7-Feb-18	Text: Early Renaissance (Paper-A, Unit-I)
	8-Feb-18	Sketching on Village Scene (Paper-R, S-A)
	9-Feb-18	Middle Renaissance: Piero Della Francesca
	10-Feb-18	Maharshi Dayanand Saraswati Jayanti
	11-Feb-18	Sunday
3	12-Feb-18	2 real colour Portrait Painting 1/2 size (Paper-R, S-A)
	13-Feb-18	Maha Shivratri
	14-Feb-18	Composition Pencil Drawing introduction (Paper-R, Sec-B)
	15-Feb-18	Proportion of male and female (Paper-R, Sec-B)
	16-Feb-18	Pencil drawing of standing figures (Paper-R, Sec-B)
	17-Feb-18	High Renaissance: Leonardo da Vinci (Paper-A, Unit-I)
	18-Feb-18	Sunday
4	19-Feb-18	Composition with Pencil Shading (Paper-R, Sec-B)
	20-Feb-18	Composition with Animal figure (Paper-R, Sec-B)
	21-Feb-18	Composition with human figure (Paper-R, Sec-B)
	22-Feb-18	Coloured human figure (Paper-R, Sec-B)
	23-Feb-18	Text: Middle Renaissance
	24-Feb-18	High Renaissance: Michelangelo
	25-Feb-18	Sunday
5	26-Feb-18	Composition with linear Perspective (Paper-R, S-B)
	27-Feb-18	Composition with Parallel Perspective (Paper-R, S-B)
	28-Feb-18	KUK Holidays

Lesson Plan

Name of the Assistant/ Associate Professor..... MS. MEENA BANGAR
 and Section..... B.A. 6th Sem.
FINE ARTS

Week	Date	Topics
	1-Mar-18	KUK Holidays/Guru Ravidas Birthday
	2-Mar-18	KUK Holidays/Holi
	3-Mar-18	KUK Holidays
	4-Mar-18	KUK Holidays/Sunday
2	5-Mar-18	2 assignments of human proportion 1/2 size (Paper-B, S-R)
	6-Mar-18	Composition on Indian life-drawing (Paper-B, Sec-B)
	7-Mar-18	Composition coloured with five human figures (Paper-B, S-R)
	8-Mar-18	Composition with angular Perspective (Paper-B, Sec-B)
	9-Mar-18	Composition with oil medium 1/2 size (Paper-B, Sec-B)
	10-Mar-18	High Renaissance : Raphael, Titian (Paper-A, S-R)
	11-Mar-18	Sunday
3	12-Mar-18	Perspective study in compositions (Paper-B, Sec-B)
	13-Mar-18	Composition with human figures in oil medium (P-B, S-R)
	14-Mar-18	Composition on Haryani Cultural (Paper-B, Sec-B)
	15-Mar-18	Composition on Punjabi Culture (Paper-B, Sec-B)
	16-Mar-18	Study of human figure in oil colour (Paper-B, Sec-B)
	17-Mar-18	Mannerism : El Greco, Tintoretto
	18-Mar-18	Sunday
4	19-Mar-18	Village Scene Drawing with shading (Paper-B, Sec-B)
	20-Mar-18	Composition with figure on foreground in oils (P-B, S-R)
	21-Mar-18	Composition figures - sitting Postures in oils (P-B, S-R)
	22-Mar-18	Composition sections in oils medium (Paper-B, Sec-B)
	23-Mar-18	Shaheed Diwas of Bhagat Singh, Rajguru & Sukhdev
	24-Mar-18	Mannerism : Pontormo
	25-Mar-18	Sunday/ Ram Navami
5	26-Mar-18	Village scene - Morning & evening 1/2 size (P-B, S-R)
	27-Mar-18	Village scene - Sunset 1/2 size (Paper-B, S-R)
	28-Mar-18	Depth in Composition
	29-Mar-18	Mahavir Jayanti
		Sunday : Text

Lesson Plan

Name of the Assistant/ Associate Professor..... MS. MEENA BANGAR

Class and Section..... B.A 6th SEMESTER

Subject..... FINE-ARTS

Week	Date	Topics
	1-Apr-18	Sunday
1	2-Apr-18	4 Portrait in oil medium small 1/2-size (Sessional-sec)
	3-Apr-18	4 Portrait of female in oil medium 1/2-size (Sessional, sec-c)
	4-Apr-18	Basque : <u>Resnini, Ruben (Paper-A, Unit-IV)</u>
	5-Apr-18	10 sketches human figure-Male (Paper B, Sec-c)
	6-Apr-18	Test : <u>High Renaissance</u>
	7-Apr-18	Basque : <u>Rembrandt, Casavaggio (Paper-A, Unit-IV)</u>
	8-Apr-18	Sunday
	2	9-Apr-18
10-Apr-18		10 sketches Animal (Sessional work, Sec-c)
11-Apr-18		10 sketches village life (Sessional work, Sec-c)
12-Apr-18		10 sketches urban life (Sessional work, Sec-c)
13-Apr-18		10 sketches birds (Sessional work, Sec-c)
14-Apr-18		Dr Ambedkar Jayanti / Vaisakhi
15-Apr-18		Sunday
3	16-Apr-18	Basque : <u>Poussin, Vermeer (Paper-A, Unit-IV)</u>
	17-Apr-18	Test : <u>Mannerism</u>
	18-Apr-18	Parashurama Jayanti
	19-Apr-18	Revision : <u>Early Renaissance</u>
	20-Apr-18	Revision : <u>middle Renaissance</u>
	21-Apr-18	Test : <u>High Renaissance (Michelangelo)</u>
	22-Apr-18	Sunday
4	23-Apr-18	Revision : <u>Basque (Resnini & Ruben)</u>
	24-Apr-18	Revision : <u>Raphael and Titian</u>
	25-Apr-18	Test : <u>Basque Art</u>
	26-Apr-18	Revision : <u>middle Renaissance</u>
	27-Apr-18	Revision : <u>Casavaggio, Poussin</u>
	28-Apr-18	Revision : <u>Vermeer</u>